

parachute press presents

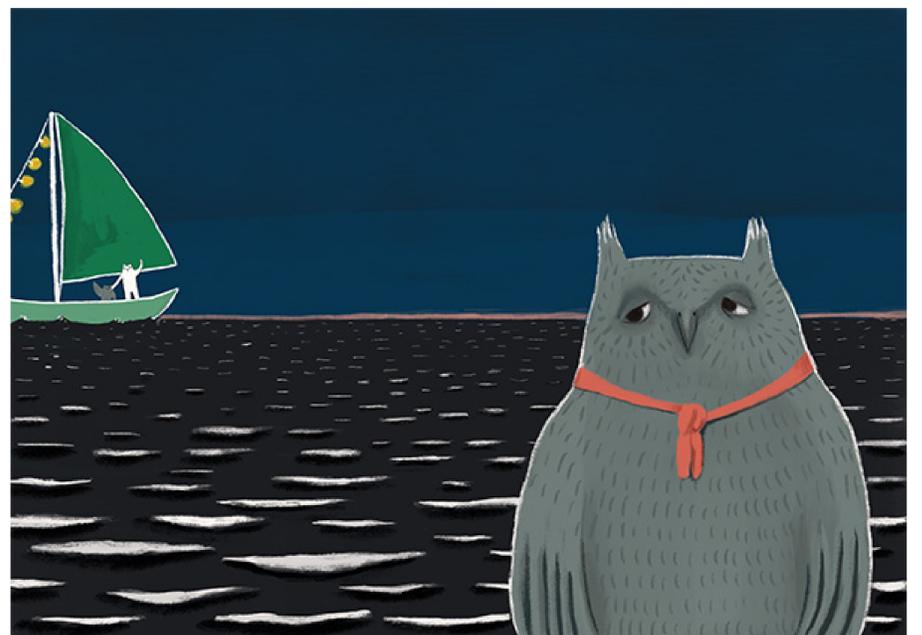
The Owl who got left behind

by Martine Murray
illustrated by Anna Read

One moon-lit night on a faraway beach, somewhere in the mists of time, an owl is grieving the departure of his friend who has sailed away in the pea-green boat. When a passing rhino tries to comfort him, he almost misses out on the best friendship he will ever have.

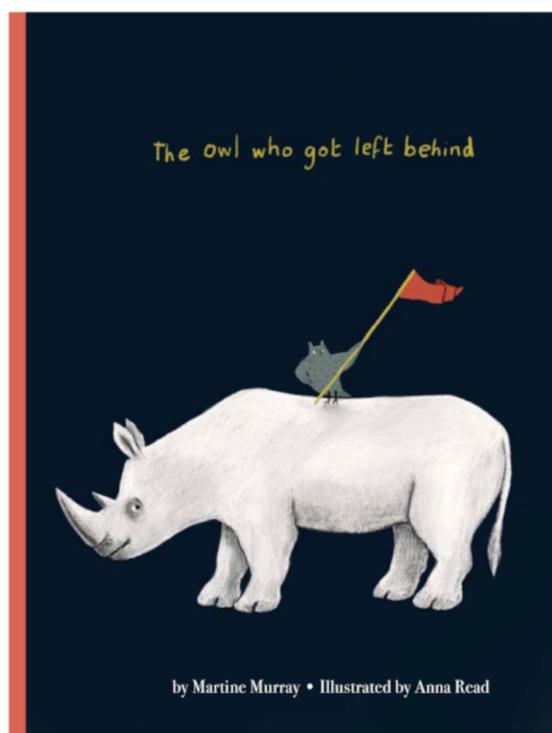
This is the first in a series of tales, in which Owl and Rhino dramatise the familiar patterns, mishaps and tenderness of friendship and relationship. While Owl is anxious, heady, and adventurous, Rhino is calm, constant and compassionate. But together they find a mutually enhancing equilibrium. In this story and via humorous and poignant illustrations, Owl and Rhino are swept up in the strange dance of losing, longing, and refinding.

A quiet love story about almost overlooking what we do have by longing for what we can't have.



Martine Murray is an acclaimed Australian author and illustrator whose work has been translated into more than 20 different languages. Her first novel *The Slightly True story of Cedar B Hartley* was on the White Ravens international list of outstanding children's books, and was shortlisted for the Victorian, NSW, Qld Premiers Awards and the CBC Award. Her picture book, *Mannie and the Long Brave Day* was shortlisted for the Prime minister's award. Her novel *Molly and Pim and the Millions of Stars* was shortlisted for the CBCA and her last two books *Marsh and Me* and *Henrietta and the Perfect night* were both the honour books on the CBCA shortlist.

Anna Read is an artist whose work spans painting, ceramics, music, theatre and garden design. Always deeply committed to and informed by her connection to the natural world, Anna is a founder of *StudioSu* in Castlemaine, Victoria.



The Owl who got left behind.
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from the age of 4-12 yrs
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